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Till The Sands Of The Desert Grow Cold

Geroge Graff Jr,

Ernest R. Ball

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The views expressed in this paper are solely those of the author.

To Spencer Kelly.

Till The Sands Of The Desert Grow Cold.

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL.

Tempo di Bolero.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Bolero' and 'ff'. The introduction features a series of chords and a descending bass line. The vocal melody enters in the second system, with the lyrics 'The The' appearing below the notes. The piano accompaniment continues with a steady rhythm. The third system is marked 'Brightly.' and contains the main vocal melody with the lyrics: 'hot winds that come to thee, O'er desert sands all des - ert, a burn - ing sea, A bar - rier stands 'tween'. The piano accompaniment provides a harmonic foundation. The fourth system continues the vocal melody with the lyrics: 'go from me, I bid them to tell thee that I love thee, thee and me, Or love, fast as light, I'd ha - sten to thee.' The piano accompaniment concludes the piece with a final chord.

Speed - ing my soul to thee. —
 Quench - ing my thirst in thee. —

Slower.

Hot sands burn - ing, Fire my veins with pas - sion bold,
 Noon suns find me, Far be - yond the car - a - van,

Passionately.

Love, I'll love, thee, till des - ert sands grow cold! —
 Death there warns me, how vain is the strength of man. —

Slowly. p molto rall.

Love me, I'll love thee.
 Love me, I'll love thee.

REFRAIN.

Con molto. *Lillte faster with much expression*

Till the sands of the des - ert grow cold, _____ And their

mp

in - fin - ite num - bers are told, _____ God

gave _____ thee to me, _____ And mine _____ thou shalt be, _____ For

ev - - er to have and to hold. _____ Till the

sto - ry of Judg - ment is told, _____ And the

mys - tries of Heav - en un - fold, _____ I'll

turn, _____ love, to thee, _____ My shrine _____ thou shalt be, _____ Till the

sands _____ of the des-ert grow cold. _____

ff *molto cresc.* *accel.*